Learnersourcing for Drawing Support Reflection before/after Practice

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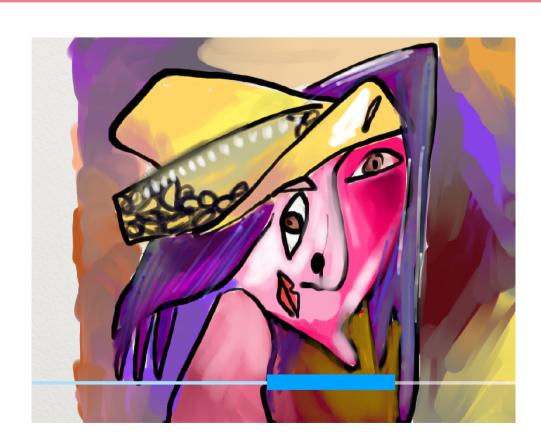
Motivation

- **Drawing feedback** is not available outside schools or physical art studios.
- Existing interactive drawing systems only support novice learners to **follow the procedural steps** to draw as **accurate** as a reference image.
- A large amount of online drawing tutorials or videos consist of rich drawing knowledge and practical skills.

Research Goal

 This research aims to extract learning points for supporting novices to learn high-level conceptual knowledge, practical skills and personalized copying strategies.

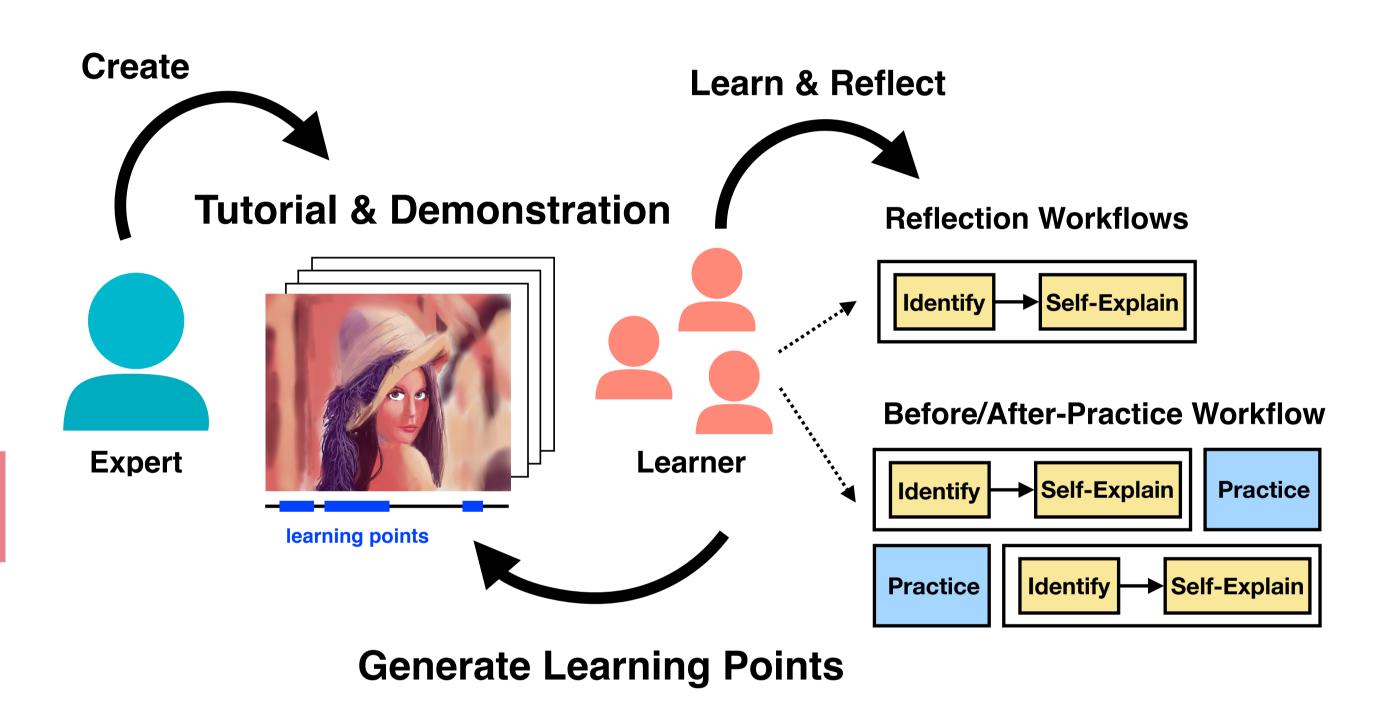
What is a Learning Point?



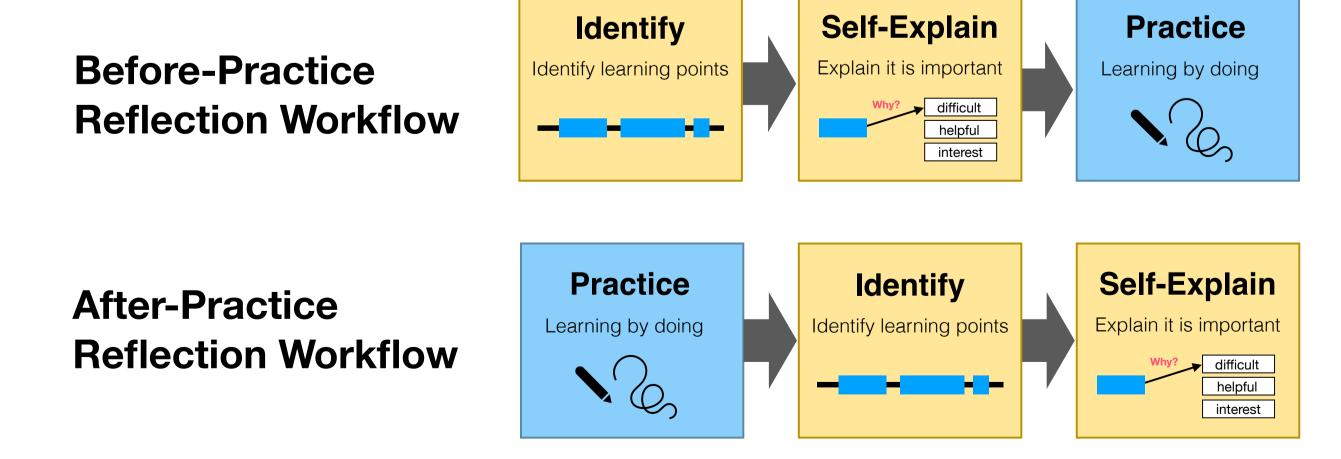
- Where is it? a clip of video/process
- What is it? a description
- Why you think it is important? a reason

Extract Learning Points viaReflection Workflows

- Learners generate learning points by reflection and practice

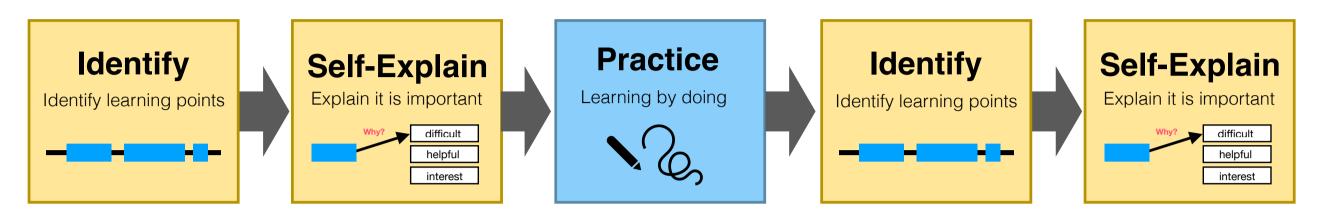


Before/After-Practice Reflection

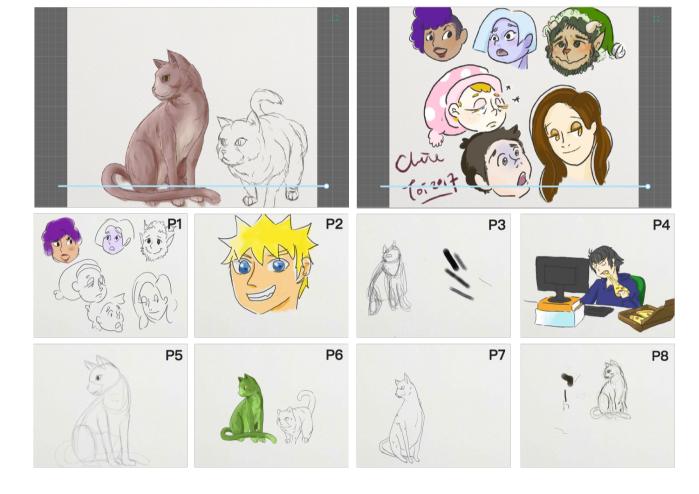


- 1. Identify Task: identify learning points
- 2. Self-Explain Task: explain why it is important/helpful/interest
- 3. Practice Task: practice what you learned

Pilot Study



- 2 experts' drawing processes
- 8 participants
- 80 annotations
- 48 learning points
- 16 difficult points
- 16 interest points



Findings

- Before-annotations are **general**; after-annotations are **specific**
- Some **common ideas** from different clips; some **different ideas** from the same clips
- Novice learners discover new learning points or revise their previous learning points
- Advanced learners found no difference before or after practice

Future Wok

- Construct drawing knowledge taxonomy by aggregating learning points
- Use **learning points** as **positive feedback** for helping drawers engage in practicing and gain others' perspectives
- Incorporate leaning points into online feedback exchange